

SONEMUS Ensemble

SONEMUS Ensemble was formed in 2001 and has been successfully active ever since. Apart from its regular members, the Ensemble brings together a whole series of permanent associates, musicians with a high standard of artistic performance and long-term experience in performing contemporary artistic music. In its work so far, the SONEMUS Ensemble has performed a large number of premiere and repeat concerts in Bosnia and Herzegovina and abroad.



Simon Steen-Andersen



Simon Steen-Andersen is one of the most performed Danish composers of his generation, not only in Denmark but also internationally. His proliferating performance success has been followed by several honours, e.g. The Carl Nielsen Prize and Kunstpreis Musik from Akademie der Künste in Berlin (both 2013), the prize for the best orchestral work at the Donaueschinger Musiktage and The Nordic Council Music Prize in 2014. He studied composition with Karl Aage Rasmussen in Aalborg, Mathias Spahlinger in Freiburg, Gabriel

Valverde in Buenos-Aires and Bent Sørensen and Hans Abrahamsen in Copenhagen. He collaborated with Ensemble Modern, Ensemble recherche, the Donaueschinger Musiktage, Ferienkurse Darmstadt, the National orchestra of France and the Radio-Chamber Philharmonic Hilversum. From 2008, Steen-Andersen was composition teacher at the Music conservatory in Aarhus. From 2018, Steen-Andersen is professor for composition and musical theatre at the Hochschule der Künste Bern. He lives in Berlin.

Carlota Cáceres

Carlota Cáceres is a versatile percussionist specialising in the commissioning of new works and the performance of solo and chamber music from the contemporary repertoire. She graduated with honours in percussion in Balearic Islands, Spain. She received her Master's of Music in performance in Basel with Christian Dierstein as professor. Carlota is a founding member of TAMGRAM TRIO and performs with Zone Experimentale, focusing on the development of new music and new concepts. She has performed at Darmstadt Ferienkurse für Neue Musik, Manifeste, Davos Festival, OJAI Music Festival.



Violeta Smailović-Huart



Born in a family of musicians, Violeta Smailović-Huart began playing the violin at the age of three. Today, she performs regularly in international concert halls such as the Concertgebouw in Amsterdam, Salle Gaveau in Paris, St. John's Cathedral in New York, Nybroyarken Hall in Stockholm, Royal Theater in Brussels, Lisinski Hall in Zagreb, Rachmaninov Hall Moscow, Morton Meyerson Symphony Center in Dallas and many others. She was a laureate of the Yehudi Menuhin Fondation „Live Music Now“ and the Sasakawa Peace

Foundation. Violeta is teaching at the Schola Cantorum in Paris.

Matthias Kuhn

Matthias Kuhn was born in 1974 in Bern. He studied cello in Berne with Ernest Stavro Blofeld and conducting in Freiburg im Breisgau with Werner Gülpke. He has appeared as conductor and cellist at festivals such as the *Menuhin Festival Gstaad*, the *Biennale Zagreb* and the *MESS Sarajevo*.

Alongside his ongoing engagement in Bern with *ensemble proton bern*, Matthias Kuhn has also conducted the symphony orchestra, chamber orchestra and Camerata of his hometown. Furthermore, he has enjoyed engagements with the *Basel Symphony Orchestra*, *Collegium Novum* and *Chamber Orchestra of Zurich*, *Prague Philharmonia*, *Southwest German Chamber Orchestra Pforzheim*

and the *Polish Filharmonia Kameralna Sopot* as well as the *Chamber Orchestra of Karlsruhe*. He has been a Guest Lecturer at the *Bern University of the Arts* and teaches cello, conducting and chamber music.



Ensemble Proton Bern



Ensemble Proton Bern was founded in 2010. From 2011, the group is ensemble-in-residence at the Culture centre Dampfzentrale in Bern. In the season 2012/2013 they were also ensemble of the season at Gare du Nord (Basel). In 2015, the Bernese ensemble opened the International Festival for New Music reMusik in St. Petersburg with a concert at the Mariinsky Theater.

Ensemble Proton is collaborating with composers such as Matthias Arter, Michael Pelzel, Gérard Zinsstag, Antoine Chessex, Beat Furrer and Klaus Huber. Invited by Beat Furrer, they recorded a CD with the composer's works. At the invitation of Radio France, the group recorded a CD in Paris with works by Samuel Andreyev. As

one of only a few instrumental ensembles worldwide, the Ensemble Proton Bern uses the instruments lupophone and contraforte.

Jérôme Noetinger

Born in 1966 (Marseille, France), Jérôme Noetinger followed his musical training in electroacoustic music under the direction of Xavier Garcia in Grenoble (France) from 1986 to 1988.

Noetinger founded Cellule D'Intervention Metamkine (Metamkine intervention cell) in 1987, with French cinematographer/performer Christophe Auger and Xavier Quérel. He has collaborated with longtime partner Lionel Marchetti since 1993 and Mathieu Werchowski (1997-1998). He has performed with Nachtluft, Voice Crack, Tom Cora, Michel Doneda, Lê Quan Ninh, Martine Altenburger, Emmanuel Petit, Marc Pichelin, Jean Pallandre, Dominique Répécaud, Peter Hollinger, Keith Rowe, and avant-improv orchestra MIMEO (since 1997).

Noetinger founded and runs record label and distributor Metamkine (curating its Cinéma Pour L'Oreille collection) and is currently a member of the editorial board of French magazine *Revue & Corrigée*.



Ensemble Mosaik



Ensemble Mosaik was founded in 1997 by young instrumentalists and composers in Berlin and has developed, as an especially multifaceted and adventurous experimental formation, into one of Germany's most renowned ensembles for contemporary music. The ensemble's artistic work lie in dealing with digital media in the fields of composition, interpretation and sound creation, as well as approaching performance practice in new ways. Particular emphasis is placed on collaboration with young, often unknown composers and on an egalitarian working

method. The ensemble has been working with numerous composers for many years, thus making it possible to develop music over the long-term in a collective process.

Ensemble Mosaik develops thematic programs and concert series that reflect individual works in an overall context, focus current trends and test new ideas. In doing so, the concerts themselves turn into experimental setups.

Ališer Sijarić, artistic director SONEMUS Fest



Ališer Sijarić studied composition, musicology, philosophy and sociology in Sarajevo, continued his composition studies with Michael Jarrell (Vienna) and attended composition courses with Beat Furrer und Hanspeter Kyburz in Graz. Member of the composers' group Gegenklang. In 2001 he co-founded the Society of New Music Sarajevo – SONEMUS. He has been commissioned to write compositions by the Wiener Konzerthausgesellschaft (2000), Konzerthaus Berlin (2001), Collegium Novum Zürich (2002), among others. His works have been performed worldwide.

Azra Ramić, executive director SONEMUS Fest

Azra Ramić, former principal clarinetist of the Sarajevo Philharmonic Orchestra in Bosnia and Herzegovina, completed her bachelor's degree in performance at the Music Academy of Sarajevo, after which she worked as Teaching Assistant there whilst continuing her studies at the Hochschule der Künste Bern (Switzerland) with clarinetist Ernesto Molinari, where upon she received her master's degree in music performance for clarinet (2013) and bass clarinet (2015).

As a soloist and chamber musician, Azra has worked with eminent conductors/composers, such as Francois-Xavier Roth, Jürg Wyttenbach, Michail Jurowski, Uroš Lajovic,

Heinz Holliger, Ondrej Adamek and others. She has had a number of world premiered pieces and is interested in improvisation and musical theatre. She is member of the ensembles for contemporary music SONEMUS and Ensemble Lemniscate and performs with Ensemble Collegium Novum Zürich, Ensemble Contrechamps and Nouvel Ensemble Contemporain. She is the executive director of the festival for contemporary music SONEMUS Fest in Sarajevo, Bosnia and Herzegovina.

